

## EXPERIENCE

### Squonk Studios, 4/2007 - 11/2007, 8/2008 - 8/2009

Creative Director and partner in virtual advertising and sourcing agency, for local as well as national B2B clients.

### Venables, Bell, & Partners, 1/1/2007 - 8/2008

Production artist and designer at internationally-recognized advertising agency for such clients as HBO, Barclay's PG&E, Sansa, and ConAgra.

### Blue Flavor, 10/2006 - 10/2007

Illustrator and Designer for Seattle-based marketing and branding firm, for such clients as Live Mocha, The Platform, and Leaflets.

### Blue Frog Mobile, Inc., 1/2006 - 9/2006

Design Director for dynamic mobile content company. Print design, illustration, and concepts. Managed national print campaign, as well as all internal and external print collateral.

### Mobile Research, 2004-2006

Product photography and digital manipulation for mobile brands. In charge of photographic department providing engaging web and print ready images of mobile devices to such clients as Google and Qpass.

### Nickelodeon Studios, 2001

Background layout and prop artist for popular television show "Hey, Arnold!"

### Freelance, 2000 - 2009

Nine years of freelance illustration, conceptual design, and consulting for companies including: Adobe, Rolling Stone, The Body Shop, Red Hook Beer, Houghton-Mifflin, Disney TV, Revolution Studios, LiveMocha, Paramount Studios, Current TV, Blue Flavor, The Stranger, and the Boston Globe.

## EDUCATION

### University of Southern California, LA, CA, 1996 - 2000

Earned a Bachelor of Arts degree on Full Scholarship in Cinema-Television Production program, with an emphasis in Animation and a minor in Studio Art.

### Charles University, Prague, Czech Republic, 1999

Discourse; Eastern European Film and Animation, sponsored by USC.

## MEDIA

### RobotsandMonsters.org 2007

Creator, charitable foundation trading art for donations, featured on Boston.com, BoingBoing.net, Uncrate.com, Drawn.ca, many others

### {Good Work} 2005 -2007

Creator, popular blog on design, media, and art.

### RobotRev.com 2005-2007

Creator, popular online webcomic, *The Basic Virus*.

## APPEARANCES

### Seoul Int'l Cartoon and Animation Festival, South Korea 2007

Featured Lecturer on mobile comics and storytelling potential. Author of talk, entitled *A Question of Intimacy: Comics and the Mobile Medium*.

### San Diego Comic-Con, San Diego, 2006

Panelist, *Digital Comics in the Mobile Age*.

## EXHIBITIONS

Space Gallery, San Francisco, CA 2008  
*Deck/Shoes*

Seoul International Cartoon and Animation Festival 2007

Alternative Press Expo, San Francisco, CA 2007

San Diego Comic-Con, San Diego, CA 2006

Sunset Art Space, Seattle, WA 2006  
*New Northwest Rock Poster Design*

Priceless Works Gallery, Seattle WA 2005  
*New Works: New Seattle Artists*

Bumbershoot 2005, Seattle, WA 2005

Priceless Works Gallery, Seattle, WA 2005  
*Urban Dwellers*

Emerald City Comic-Con, Seattle, WA 2004

Bemis Group Show, Seattle, WA 2003

Bluebottle Art Gallery, Seattle, WA 2003  
*Pressure: Poster Works*

Cannibal Flower, Los Angeles, CA 2001  
*One Year Anniversary Show*

## AWARDS

TeeFury.Com Annual Awards 2009  
*Winner, Tee Shirt Designer of The Year, "Paranoia 1 Tee Shirt"*

The Greatest Story Never Told 2007  
*Winner, comic animation, "Waters Red"*

Communication Arts Awards 2004  
*Illustration finalist, "Voodoo Festival"*

Long Beach Film Festival 2001  
*Winner, best animation short, "stormblossom"*

## SOFTWARE

The entire Adobe Workflow Suite (Photoshop, Illustrator, InDesign, Acrobat, Bridge) - *Expert Level*  
Adobe Flash - *Expert Level*  
MS Word - *Expert Level*  
MS Powerpoint - *Expert Level*  
Keynote - *Expert Level*  
Adobe GoLive - *Proficient Level*  
ProTools - *Proficient level*  
Filemaker Pro - *Proficient level*  
Mac OS - *Expert Level*  
Windows OS - *Proficient level*

Portfolio and references gladly furnished upon request.



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